

Franziska Pusch SP3 Powerplay

Writing Assignment 1

Looking at the Situated Testimony was very inspiring in two major ways: Firstly, the way that care was put into the research and displaying the witness' experiences, was emotional. Working in this practice I aspire to be as respectful to the people who share their stories with me. Secondly, I am fascinated by the technology used to reconstruct events. It is shocking to see how clearly these events can be reconstructed, while law enforcement never goes into this much detail. In a personal experiences with the police there was no help from their side, despite there being clear evidence plus several witnesses of a crime. This underlined the institutional problems with law enforcement for me.

The Imperial Courts Project was a fascinating experience. The pictures and videos are so personal and dignified. Yet, the fact that the artist behind it came from outside as a spectator into the project leaves me with an uneasy feeling. Giving the project with the open website to the people in the neighbourhood however is a good idea. It gives the project a much more true character. For the project in this practice it could be interesting to have something in collaboration with a neighbourhood/ community. Getting feedback from them on a regular basis, to keep us as artists in check. Or maybe more so the project idea itself should be based on information from listening to people and less of a predefined subject.

The second lesson of the unit was a bit slower for me when it comes to insights. But I took from the lesson, that I really have to listen to others. Decolonial listening means that I need to consider that my view on the world is just one view and is not rational. My thinking isn't rational how matter what my brain tells me. All my thoughts are formed by my upbringing and experiences.